

<b>Parte A. DATOS PERSONALES</b>		<b>Fecha del CVA</b>	
Nombre y apellidos	CÉCILE STEPHANIE STEHREBERGER		
DNI/NIE/pasaporte		Edad	
Núm. identificación del investigador	Researcher ID		
	Código Orcid		

**A.1. Situación profesional actual**

Organismo	Technical University of Braunschweig, Germany		
Dpto./Centro	History Department		
Dirección	TU Braunschweig, Schleinitzstrasse 13 38106 Braunschweig Deutschland		
Teléfono	+49 (1)76 81456843	correo electrónico	<a href="mailto:cecile.stehrenberger@gmail.com">cecile.stehrenberger@gmail.com</a>
Categoría profesional	Research and Teaching Fellow	Fecha inicio	Diciembre de 2016
Espec. cód. UNESCO	550000		
Palabras clave	Spanish colonial, Francoist dictatorship, Sección Femenina, social science disasters		

**A.2. Formación académica (título, institución, fecha)**

Licenciatura/Grado/Doctorado	Universidad	Año
Licenciada en Historia	University of Zurich	2008
Doctora en Historia	University of Zurich	2012

**A.3. Indicadores generales de calidad de la producción científica (véanse instrucciones)**

**Parte B. RESUMEN LIBRE DEL CURRÍCULUM (máximo 3500 caracteres, incluyendo espacios en blanco)**

Cécile Stephanie Stehrenberger studied history, economy and philosophy at the University of Zurich Switzerland, where she also received her PhD for her dissertation on histories of Spanish colonial and gender politics during the Francoist dictatorship. She was an assistant professor at the history department of the University of Zurich, a visiting scholar at the University of Delaware’s Disaster Research Center, the Drexel University in Philadelphia and the Institute for Advanced Study in Princeton, NJ. Cécile was also a joint fellow at the Max-Weber-Center for Advanced Cultural and Social Studies’ research group “ordering dynamics” at the University of Erfurt, Germany and is currently a research fellow at the Technical University of Braunschweig’s History of Science and Technology department. She is working on a habilitation project on the history of social science disaster research during the Cold War that explores how a cluster of research groups conducted hundreds of field studies investigating human reactions to both natural and technological disasters, as well as to “racial riots”.

**Parte C. MÉRITOS MÁS RELEVANTES (ordenados por tipología)**

**C.1. Publicaciones**

*Monographs*

Franco’s Tänzerinnen auf Auslandstournee. Gender, Nation und Folklore im „colonial encounter“, Bielefeld: Transcript 2013.

*Articles*

- Katastrophen, Cold War Social Sciences und Fallwissen. Zur Geschichte der sozialwissenschaftlichen Katastrophenforschung, in: *Itinera. Beiheft zur Schweizerischen Zeitschrift für Geschichte* 40, 2016, S. 119-135.

- Psychische Störungen und sozialwissenschaftliche Katastrophenforschung, 1949-1985, in: *NTM. Zeitschrift für Geschichte der Wissenschaften, Technik und Medizin* 24, 2016, S.61-79.
- Systeme und Organisationen unter Stress. Zur Geschichte der sozialwissenschaftlichen Katastrophenforschung (1949-1971), in: *Zeithistorische Forschungen/Studies in Contemporary History* 11, 2014, S. 406-424.
- Disaster Medicine: Genealogy of a Concept, in: *Social Science & Medicine* 120, 2014, p. 317-324.
- „Medicina colonial y literatura franquista. El caso de las novelas de Liberata Masoliver“, in: *Debats* 123,20, 2014, p. 48-57.
- „Manifestaciones (a-)típicas del discurso colonial franquista en las novelas de aventura africana de Liberata Masoliver“, in: *Iberromania*, 73-74, 2012, p. 61-75.
- „Folklore, Nation and Gender in a Colonial Encounter: Los Coros y Danzas de la Sección Femenina de la Falange in Equatorial Guinea“, in: *Afro-Hispanic Review*. 28, 1, 2009, p. 231-244.
- „Black magic women. Rassismus, Sexismus und Gegen-Geschichte“, in: Joris, Elisabeth (ed.): *Terra Incognita. Der Treffpunkt Schwarzer Frauen*, Zürich: Limmat 2013 p. 268-269.
- „Bichos raros. Los Coros y Danzas de la Sección Femenina en Guinea Ecuatorial“, in: Platero, Raquel (ed.): *Intersecciones. Cuerpos y sexualidades en la encrucijada*, Barcelona: Bellaterra 2012, p. 301-324

## C.2. Papers Presented (selection)

- 06/2017 Disaster, Gender and Knowledge Production. A feminist History of Science, Big Berkshire Conference on the History of Women, Genders and Sexualities, Hofstra University, NY
- 11/2016 Producing and Dissiminating Knowledge on Crisis and Disaster during the Cold War, *Society of Education Studies Seminar Series: Education and Security*, University of East London
- 10/2015 Gendered Disaster Knowledge. On the History of Social Science Disaster Research. Round Table *Gender and Disaster*, Whitman College, Walla Walla, WA
- 06/2015 Disaster, Gender and Science. On the History of Social Science Disaster Research. Conference *Gendering Science*, Prag
- 06/2014 Floods, Sociology and Cold War. On the History of Social Science Disaster Research, 1949-1979. *First Annual Conference on the History of Recent Social Sciences*, École Normale Supérieure de Cachan, Paris
- 04/2014 Earthquakes, Sociologist and Social Science Disaster Research. A Feminist History of Knowledge Interruption. Conference *Interruptions: Sciences, Feminism, Knowledges*, University of California, Berkeley, CA
- 03/2013 Los Coros y Danzas de la Sección Femenina. *Simposi Internacional Alteritat*, Institució Milà i Fontanals, Barcelona 09/2011 The Art of Medicine in Francoist Colonial Literature and Film. Conference *The Art of Medicine in Iberian Literature and Film*, University of Kent, Canterbury
- 06/2011 Francoist Gender- and Colonial Politics inter-danced. *Berkshire*

*Conference on the History of Women*, University of Massachusetts,  
Amherst

04/2010      Gender, Nation and Folklore. Tagung *Memoria y Sexualidad de las Mujeres bajo el Franquismo*, Museo Nacional Centro de Arte Reina Sofía, Madrid